

MINDY LEHRMAN CAMERON

Design Principal / Architect
Lehrman Cameron Studio

For over twenty-nine years, as founder and principal of Lehrman Cameron Studio, Mindy Lehrman Cameron has designed environments that evocatively interpret stories for educational-purpose projects. As the firm's head design honcho, front-runner, and torchbearer, and she has been indefatigably immersed in every project since the firm's inception.

Mindy is a registered architect whose projects include many public places in the Pacific Northwest and beyond. Mindy's projects are always didactic and environmentally conscientious and responsible, from the start of her firm with the award-winning "Garbage Museum" in Connecticut through the more recent "Smart Building Center" in Seattle. From concept to fine details, Mindy designed the interpretation for Snoqualmie Falls, Lake Union Park, Brightwater Wastewater Treatment Plant, The Seattle Symphony Learning Center, Cowlitz River Salmon Hatchery, August Wilson Way at Seattle Center, Point Defiance Zoo's Seahorse and Asian Forest Sanctuary exhibits, and more. Mindy also designed her house which won the humble prize of "House of the Month" through the AIA and Seattle Magazine. For decades, she balanced her business while she brought up two daughters who are now in college.

Mindy's professional savvy incorporates a variety of interpretive styles and subjects. As an exhibit designer who is also an artist, and registered architect with carpentry experience, Mindy understands the connection between materials, ideas, techniques, and visitor needs that define places, exhibits, and interpretive projects, and she knows how to take designs from concept to construction and installation. Her work is influenced by a strong commitment to ecology and sustainable design, and she speaks on these subjects in academia and at national conferences. She is keenly aware of the ways people learn and she wants her projects to reach visitors of varied backgrounds, inclinations, and abilities. Mindy's has a strong interest in landscape and building, and her work reflects her philosophies about art, culture, history, and ecology. She is passionately interested in issues regarding women, water, and the environment.

PROFESSIONAL EXPERIENCE

1988-Present	Design Principal / Architect, Lehrman Cameron Studio, Seattle – SF – NYC
1993	Project Architect, Ralph Appelbaum Associates, Inc., New York City
1988	Architectural Designer, James Stewart Polshek and Partners, New York City
1987	Head of Interiors, Hall, Goodhue, Haisley and Barker (HGHB), San Francisco
1986	Architectural Designer, John Holey Associates, San Francisco
1983-1984	Architectural Designer, Skidmore, Owings and Merrill, San Francisco
1978-1979	Apprentice to Master Carpenter Susumu Hasegawa, Kyoto, Japan

EDUCATION

Massachusetts Institute of Technology, Masters of Architecture
Boston University, Bachelor of Fine Arts with major in painting

AWARDS

- "Artists at Play" Seattle Center competition Finalist, 2013
- 7716 First, AIA and Northwest Home Magazine's "Home of the Month", November 2012
- Cowlitz River Salmon Hatchery Visitor Center "Outstanding Steward of America's Waters" Award from the National Hydropower Association, 2011
- REI Round Rock Entry Peaks "Project of the Year", "Outstanding Merit", + "Visual Presentation" Awards from the Association for Retail Environments, 2009
- Point Defiance Zoo & Aquarium Seahorse Exhibit, "Munson Aquatic Conservation Exhibit Award" from the American Zoo Association, 2006
- "River of Resources", Connecticut Resources Recovery Authority, Print Magazine Best of Exhibitions 1995