

MINDY LEHRMAN CAMERON

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Mindy Lehrman Cameron creates art, and designs environments that evocatively interpret stories for educational purposes. She is the founder and co-principal of Lehrman Cameron Studio where she has been assiduously involved in every project since the firm's inception. She was the first female carpenter in Japan. She painted murals in San Francisco and Kuala Lumpur, and produced public art in Seattle. Mindy has taught and lectured throughout the USA.

Mindy formed Lehrman Cameron Studio in 1988 after working for architects and exhibition designers and achieving architectural registration. Some projects Mindy has created include an interpretive plan and designs for Brightwater Wastewater Treatment Plant in WA; for Snoqualmie Falls (two-million visitors per year); and for Lake Union Park in Seattle. She designed "Soundbridge", Seattle Symphony's Learning Center; Stanford University's art museum galleries; and the Rose Berry Gallery at the University of Alaska, Fairbanks. In the past few years, Mindy designed an interpretation concept plan for a historic carousel in Spokane, WA; interiors and exhibits for "The Smart Buildings Center" (an energy-efficiency headquarters for renovated architecture); an exhibit plan for Northwestern Energy in Montana; an interactive wall about energy for a school in Seattle; interpretive elements for Henry M. "Scoop" Jackson Park; an interpretive landscape for "Old Man House Park" (where Chief Sealth wintered for 60 years); and a wayfinding plan for a new trail in Washington Park Arboretum. Mindy was also one of five finalist artists for a Seattle Center art playground. From Spring 2015 through Summer 2016, Mindy was Creative Director for the Nob Hill Gazette (SF). She has also been producing art in her private studio.

Lehrman Cameron Studio, LLC Seattle, Washington (1988 – present)
Principal / Lead Designer / Architect

Ralph Appelbaum Associates New York City (1991 – 1993)
Architect

James Stewart Polshek & Partners New York City (1988 – 1989)
Architect

Hall, Goodhue, Haisley, and Barker (HGHB) San Francisco, CA (1986 – 1988)
Head of Interiors

Private Practice San Francisco, CA (1984 – 1986)
Architect / Designer / Artist

Skidmore Owings & Merrill (SOM) San Francisco, CA (1982 – 1984)
Architect

Susumu Hasegawa Kyoto, Japan (1978 – 1979)
Apprentice Carpenter

EDUCATION

Boston University - BFA (painting) 1977

Massachusetts Institute of Technology - Masters of Architecture 1982

HONORS + AWARDS: Seattle Center's "Seattle Artists at Play" finalist, Seattle, WA, 2014 ♦ AIA and Seattle Magazine's "Northwest Home of the Month", for 7716 First, Seattle, Nov 2012 ♦ Nat'l Hydropower Assoc. "Outstanding Stewards of America's Waters", Cowlitz Salmon Hatchery, 2012 ♦ ARE Retail Design Award, Entry Peaks, REI, TX, 2008 ♦ Munson Aquatic Conservation Exhibit Award, Seahorse Exhibit, Tacoma, WA, 2006 ♦ Print Magazine's "Best in Exhibitions", Garbage Museum, CT, 1998

TEACHER

- Cornish College of the Arts -- part time faculty, Drawing, Color and Design, Materials and Sources, BFA Internship, Exhibit Design - 1998 - 2000
- Massachusetts Institute of Technology
 - instructor -- Independent Activities Period week-long class, "Japan a Study of Design and Westernization" - 1980
 - teaching assistant / photographer, Department of Architecture - 1980
 - teaching assistant, "Building in East Asia" class - 1979-80
 - technical teaching assistant / designer, Civil Engineering Department - 1980-81
- Mitsubishi Heavy Industries and Hitachi Corp., Japan -- English language instructor -1978-79
- Private and in-school lessons for children in Osaka, Japan -- English language instructor - 1978-79

MISC: • Developed "The Deontology of Detritus" course (a designer's introduction to garbage)
 • Developed Costa Rica design course (planning and design semester for turtle station village)

GUEST CRITIC

- Academy of Art University, SF -- guest lecturer/critic for web design class project - 2015
- Bellevue Community College, Architecture class - 2015
- California College of Arts and Crafts, SF - 1987-1994
- Columbia University, Grad School of Architecture Planning and Preservation - 1992
- New Jersey Institute of Technology, Architecture Department - 1989
- University of California, Berkeley, Dept of Architecture, College of Environmental Design - 1987-88
- University of California at Davis, Art Program - 1994
- University of Washington, Advanced Industrial Design - 1995
- University of Washington, Industrial Design - 1997
- University of Washington, Design - 2016

SPEAKER / PANELIST / SYMPOSIUM COORDINATOR

- American Assoc. of Museums -- panel coordinator on green design for museums - 2000 + 2001
- Banks Street College, Grad School, Museum Education Master's program, guest speaker - 1992
- Cambridge Adult Center -- speaker "Shikata ga Nai; An Attitude of Japan" - 1979
- Cornish College of the Arts -- speaker on green design - 1999
- Event Design Conference, NYC, -- speaker on interactive/interpretive design - 2006
- Exploratorium, SF -- symposium coordinator for conference on waste management art projects - 1994
- Hospitality Conference, Las Vegas -- speaker/panelist on art in restaurants - 2007
- International Association of Culinary Professionals, Seattle -- speaker/panelist - 2006
- Kean College, New Jersey -- speaker, Visual Communications Class - 1982
- Kean College, New Jersey -- speaker on Japanese design and culture - 1982
- Massachusetts Institute of Technology
 - speaker -- "Observations and Experience in Japan" graduate architecture class - 1979
 - speaker -- graduate architecture class, "The Traditional Japanese Home" - 1980
 - lecture series coordinator for the architecture department - 1980-81
 - speaker -- traditional Japanese design integrated into Industrialized world, grad Housing Systems class - 1982
 - presenter of thesis project -- "Lessons for a Kamikaze Culture" - 1982
- Mill Valley CA Rotary Club, guest speaker on the subject of Garbage - 1994
- NYS Office of Parks, Rec + Historic Preserv. / Coalition of Living Museums -- symposium panelist - 1992
- Olson Sundberg Architects, guest speaker - 1995
- Pratt Institute, architecture department panelist for discussion on women in architecture, in defense of "Island Architecture" exhibit she designed (subsequently, asked to teach) - 1993
- Seattle Central Community College's Creative Academy, speaker - 2014
- Snoqualmie Valley, WA, Economic Development Conference - 2009
- University of Oregon, Hopes Conference -- speaker on green design - 1999
- University of Washington, Museology Department -- speaker - 2012
- Western Washington University, Department of Industrial Design, speaker -1996
- WildLife (Women Design Leaders), Seattle, presenter - 2011
- Women in Architecture (IMOW) Seattle -- panelist on work/life balance - 2014