



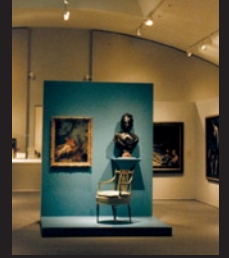
Stanford University Museum of Art

Museum Expansion Exhibit Design

Client
Stanford University

Location
Palo Alto, CA

Size
44,000 sq ft



The Stanford University Museum of Art has works from all over the world and every period of human experience. The diverse collection includes Ancient Mediterranean, Asian, African, Pre-Columbian, Native American, European and American 18th and 19th centuries, modern and contemporary, Rodin, and the Stanford Family artifacts. The museum was closed in 1989 due to earthquake damage, but it was restored, expanded, and reopened in 1998 as The Iris and B. Gerald Cantor Center for Visual Arts. For all 19 galleries in this new museum, LCS developed the conceptual and master plan of the exhibition spaces, designed all exhibit furniture and supports, and consulted on graphic design and lighting. The project demanded that LCS coordinate the input of 10 curators, museum Director, and technical and administrative staff to achieve an exhibition design that not only succeeded for the reinstallation's opening shows, but excels for the ongoing life of the museum.

