



Lehrman Cameron Studio ventured into the “final frontier” with our concept plan for the Space Gallery at the Museum of Flight. The premise developed by LCS was to use Morrison’s “power of ten” to describe otherwise inconceivable distances and help people to relate intimately with outer space. The design of pages for our concept book was a precursor to the proposed future design. LCS also designed the entry for the future commercial wing as well as transitional spaces for the WW I and WWII Galleries.

